
EDUCATION

Temple University, Philadelphia, PA. MFA in Film and Media Arts, May 1997.

University of Massachusetts, Boston, MA. BA in Russian Language & Literature and Art/Concentration in Communication (Magna Cum Laude), 1986.

AWARDS

Fulbright Senior Research/Lecture Award (2011)
Black Maria Director's Choice Award (2011)
Best Short Documentary, 3rd Place, 35th Athens Int'l Film and Video Festival (2008)
Alpert Award Nominee (2005)
Best Documentary Award, NJ Super 8 Film Festival (2003)
PBS station WYBE production grants (2000, 2001, 2002)
Pennsylvania Fellowship for the Arts (1998)

TEACHING

Adjunct Faculty

University at Buffalo, Department of Media Study.

Graduate Courses:

Advanced Video Production (DMS 503, Spring 2014)
Media Curating (DMS 558, Spring 2009)

Undergraduate Courses:

Advanced Video Production (DMS 442, Spring 2014)

Buffalo State University, Communication Department.

Undergraduate Courses:

Basic Media Production (COM 312, Fall 2012-present)

Niagara University, Communication Department.

Undergraduate Courses:

Writing for Television and Film (CMS 221A, Spring 2013)

Villanova University, Communication Arts Department.

Undergraduate Courses:

Film Analysis (COM 3350, Spring 1998-Spring 2001)
Fundamentals of Television Production (COM 3301, Spring 1998-Spring 2001)
Advanced Film and Video Production (COM 3302, Fall 1998-Spring 2001)

Instructor (Teaching Assistantship)

Temple University, Department of Film and Media Art.

Undergraduate Courses:

Introduction to Media (FMA 1141, Fall 1993-Fall 1995)

Introduction to Film & Video Analysis (FMA 1172, Fall 1993-Spring 1995)

Workshops

Squeaky Wheel/Buffalo Media Resources

Grant writing for Artists (2003-present)

Introduction to Final Cut Pro (2003-2005)

Zoetrope Production (2003)

Scribe Video Center (1997- 2008)

Tapping Your Inner Narrator

Camera and Lighting for Video Productions

Planning a Low Budget Documentary Video Project

Video Verité

Producer's Working Group

ART ADMINISTRATION

Squeaky Wheel/Buffalo Media Resources, Buffalo, NY

Executive Director (2003 – 2012)

Squeaky Wheel is a media arts center founded in 1985 with the mission to promote the creation, education and exhibition of independent grassroots documentary and avant garde film, video and computer art. As executive director, I was responsible for all programming, including workshops, artist residencies, youth media initiatives, exhibitions, year-round screenings of independent media, foundation and public support, and representing the organization nationally and internationally. Additionally I conceived and developed two major programs: the *Buffalo Youth Media Institute*, an after-school program for young people who work with cultural workers and filmmakers to make documentaries about Buffalo (funded by the NEA); and *Channels – Stories from the Niagara Frontier*, a social documentary production program which matches filmmakers with grassroots initiatives to make documentaries about significant social issues affecting this region (funded by Nathan Cummings). The documentaries of both programs are now being shown nationally to over 30 million homes on Free Speech TV and many other venues. I also contributed to the development of Migrating Media, a new model for preserving videotapes that would otherwise be lost to format changes and decay.

Scribe Video Center, Philadelphia, PA

Program Coordinator, Curator, Community Visions Facilitator (1996 –2001)

PRODUCTION

Termite TV Collective

Director/Producer, (1994-present)

Termite TV is an award-winning media collective which regularly produces half-hour television programs and other media covering a broad range of cultural, social and political themes. Termite's work has won numerous awards, including Best Documentary Award (US Super 8 Film and Digital Video Festival), the Gold Apple (National Educational Film & Video Festival), the Grand Prize (US Super 8 Film and Video and Festival), Director's Citation (Black Maria Film Festival) and Best Innovative Series (Alliance for Community Media, Hometown USA Festival). Termite programs have been screened nationally on Free Speech TV, PBS, and many other venues, including the Museum of Modern Art and the Museum of Broadcasting in New York; and internationally in the United Arab Emirates (Dubai Radio and Television), India (Calcutta University of Mangalore, Satyajit Ray Film and Television Institute), Germany (Verein für Kunst und Kultur), England (Parnu Visual Anthropology Festival) and Mexico (Cine Estudiantil Festival).

SELECTED FILMS/VIDEOS

Director

Searching for Paradise. Explores role of artists-activists in the changing cultural landscape of rural Brandenburg, Germany. (Documentary, hd video, currently in post-production)

Buffalo Plan B. Investigates how utopian urban visions of the past manifest themselves in the built environment of present-day Buffalo. (Documentary, 16mm film & digital media, currently in production, co-directed with Carl Lee)

Earl Butz. Juxtaposes a 1970's instructional film about farm life with a critique of the farm policies of Earl Butz, Nixon's Minister of Agriculture. (Experimental, 16mm film/dv, 2009, 2 mins.)

Ten short documentaries about my childhood home. Recounts how my sisters and I struggled to reach common ground while dealing with the sale of the family house and our mother's move to an assisted living situation. (Experimental video, dv, 2008, 10 mins.)

Our House. Interweaves a visual study of the house I grew up in with my mother's memories when she first moved in. (Documentary, dv, 2006, 10 mins.)

Where the Saale Meets the Elbe. Looks at the economic and social realities in the lives of three women in rural East Germany 12 years after reunification. (Documentary, dv, 2003, 15 mins.)

Schmidt's. Chronicles a Philadelphia community's memories, hopes and fears regarding a former brewery and the now vacant site where it was located. (dv, '02, 10 mins.)

Random Notes of Ragpicker Woman. Ruminates about culturally specific origins of recycling practices, illuminating differences between my mother and me. (Video, 1996, 10 mins.)

Virgin Visions. Examines the effects monthly apparitions of the Virgin Mary have on a small town in New Jersey (Documentary, video, w. Terry Cafaro, 1994, 40 mins.)

Executive Producer/Creator

Channels – Stories from the Niagara Frontier (social documentary production program of Squeaky Wheel, 2007-2010)

Buffalo Youth Media Institute (social documentary program of Squeaky Wheel geared toward high school students, 2005-2009)

Producer (Termite TV, selection)

The Censorship Show (2013)

Democracy (2006)

Niagara (2005)

The War Show (2003)

Buy More & Pilgrimage (2001)

The Schuylkill River (1999)

Native Alien (1998)

Triangle (1997)

Installations

Oology. 3-screen video mediation about the origin and purpose of eggs. (w. Carl Lee, 3-panel HD video outdoor installation, 2013)

Our House. Exploration of family dynamics displayed on small monitors in a dollhouse (Dollhouse, 4 inch video monitors, 2007)

SELECTED SCREENINGS AND BROADCASTS

2014: Burchfield Penney Art Center, Buffalo, NY; Experimental Film Fest Portland; Exploded View, Tucson, AZ.

2013: Pirate Cinema, Maldevian Pavilion, 55th Venice Biennale, Venice, Italy; Experiments in Cinema, Albuquerque, NM; Burchfield Penney Art Center, Buffalo, NY.

2012: Rural Route Film Festival, New York, NY; Burchfield Penney Art Center, Bring Your Own Projector, Buffalo, NY. Baruther Gespräch III, Baruth, Germany; Raumpioniere – und was dann? (Space pioneers – and now what?), University of Applied Science, Potsdam, Germany. **Broadcasts:** Free Speech TV, Boulder, CO.

2011: 30th Black Maria Film + Video Festival (Director's Choice Award); 28. Kasseler DokFestival, Kassel, Germany; Buffalo Big Night, Western NY Bookarts Center, Buffalo, NY

2010: ENVIRONs/ENVIRONMENT, Burchfield Penney Art Center, Buffalo, NY; Dallas 23rd Annual FilmFest, Dallas, TX.

- 2009:** Creative Alliance, Baltimore, MD; Flickerings @ Cornerstone Festival, Chicago, IL; Detroit Shorts, Detroit, MI; Big Sky Documentary Film Festival, Missoula, MT; Burchfield Penney Art Center, Buffalo, NY; Richmond Center for Visual Arts, Richmond, VA **Broadcasts:** Free Speech TV, Boulder, CO.
- 2008:** Scribe Video Center, Philadelphia, PA; Philadelphia Museum of Art, Philadelphia, PA; Carnegie Art Center, Tonawanda, NY; Buffalo Women in the Arts, Buffalo State University, Buffalo, NY; Reel NY, Reel 13, WNET's internet showcase for independent films, New York, NY; The Sanctuary for Independent Media, Troy, NY; Athen's Ohio Film and Video Festival, Athens, OH; True Lives/False Lives, Buffalo, NY; Kino05, Toronto, Canada **Broadcasts:** PBS Station WNET, New York, NY.
- 2007:** Athens Ohio Film and Video Festival, Athens, OH; UB Art Gallery, Amherst, NY; Hallwalls Contemporary Arts Center, Buffalo, NY (solo screening); Dallas Video Festival, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA; Scribe Video Center, Philadelphia, PA.
- 2006:** Burchfield Penney Art Center, Buffalo, NY; Museum of Modern Art, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; Detroit Film Center, Detroit, NY. **Broadcasts:** Drexel University's DUTV, Philadelphia, PA.
- 2005:** Carnegie Arts Center, North Tonawanda, NY; Hull International Short Film Festival, Hull, England; Athens Ohio Film and Video Festival, Athens, OH; Festival of World Cinema/ Festival of Independents, Philadelphia, PA; Hallwalls Contemporary Art Center, Buffalo, NY. **Broadcasts:** Free Speech TV, Boulder, CO.
- 2004:** Resolutions 2004, Buffalo, NY; Video Mundi, Chicago, IL; NAMAC Conference, Philadelphia, PA 2004. **Broadcasts:** Free Speech TV, Boulder, CO; Drexel University's DUTV, Philadelphia, PA.
- 2003:** Athens Ohio Film and Video Festival, Athens, OH; Scribe Video Center, Philadelphia, PA (solo screening); Hallwalls Contemporary Art Center, Buffalo, NY. **Broadcasts:** Drexel University's DUTV, Philadelphia, PA .
- 2002:** Art Institute of Chicago; Muehlenberg College, Allentown, PA; Prince Music Theater/Films at the Prince, Philadelphia, PA. **Broadcasts:** National PBS
- 2001:** Artists in Wonderland, Baruth, Germany; Festival of World Cinema/ Festival of Independents, Philadelphia, PA; MAESTRO Conference, Philadelphia. **Broadcasts:** Free Speech TV, Boulder, CO; Drexel University's DUTV, Philadelphia, PA.
- 2000:** Anthology Film Archive, New York, NY; Balatonfured, Film Fest, Budapest, Hungary; Berks Filmmakers, Reading, PA; Carnegie Mellon University, Pittsburgh, PA; Louisville Film & Video Festival, Louisville, KY; Muehlenberg College, Allentown, PA (solo screening); Museum of Television and Radio, New York, NY; Thaw 00, University of Iowa, Iowa City, IO. **Broadcasts:** Free Speech TV, Boulder, CO, PBS Station WYBE, Philadelphia, PA; PBS Station WHYY, Philadelphia, PA.
- 1999:** Athens Ohio Film and Video Festival; Festival of World Cinema/ Festival of Independents, Philadelphia, PA; Intermedia Arts, Minneapolis, MN; Kettleon Library in Sitka, Alaska; Museum of Modern Art, New York, NY; Somerville Public Access Station, MA; Squeaky Wheel Media Arts Center, Buffalo, NY; Tucson Public Access Station & University of Arizona, Tucson, AZ; University of Madison, WI; University of Oklahoma, Norman, OK; Webster University, St. Louis, MO; Zeitgeist Multi-Disciplinary Art Center, New Orleans, LA; 911 Media Arts, Seattle, WA.

INSTALLATIONS

- 2014:** Burchfield Penney Art Center, Front Yard outdoor installation, Buffalo, NY
- 2009:** Olney Public Library, Artist Showcase, Olney, NY
- 2008:** Burchfield Penney Art Center, Opening Celebration, Buffalo NY
- 2007:** UB Art Gallery, Beyond/In Western NY, Amherst, NY
- 2003:** NAMAC Conference, Life Stories, Philadelphia, PA

INVITED PRESENTATIONS

- **Guest Artist.** Cornell University, Department of History, Cornell, NY. April 12, 2013.
- **Guest Artist.** D'Youville College, March 14, 2013.
- **How Video Collectives and Media Art Centers Foster Women Filmmakers.** Gender Across Borders/Arts, Action, Activism, UB Buffalo, NY. April 20, 2012.
- **Pecha Kucha 11 Presentation.** WNY Book Art Center, Buffalo, NY. Oct 19, 2011.
- **Buffalo's Media Scene, Past and Present.** University of Applied Science, Potsdam, Germany. June 25, 2011.
- **I Make Picture for What Hollywood Spends on Lipstick: Alternative Media in the United States.** Check Point Charly Foundation, Berlin, Germany. May 20, 2011.
- **Pretty Words Like Blades: Buffalo Women in the Arts.** Buffalo State University, April 10, 2008.
- **The Evolution of Digital Media.** Speech at the Digital Art Festival, Canisius College, Buffalo, NY. May 25, 2007.
- **Guest Artist.** Schweinfurt Art Center, Auburn, NY. May 25, 2006.
- **The Economics of a Life in the Arts.** Panelist. Media Arts Department. University at SUNY Buffalo, 2006.
- **Squeaky Wheels and Termites: The Journeys of Dorothea Braemer.** Scribe Video Center, Philadelphia, PA. Nov. 14, 2003.

ACADEMIC CONFERENCES & PANELS

- The Censorship Show.** 2013 Union for Democratic Communications/Project Censored Conference, San Francisco, CA, Nov 1-3 2013.
- Representation of Class in Activist Media.** How Class Works Conference, SUNY Stonybrook, NY, June 7-9 2012.
- The Termite TV Life Story Project.** Oral History and Documentary Practice, Oral History Association, Louisville, KY, Oct 14, 2009.
- Channels – Stories From the Niagara Frontier.** Aftermath and Renewal/Reclaiming the Critical Ideal/An International Conference of the Union for Democratic Communication, Buffalo, NY, Oct. 2009.
- True Lives/False Lives: Self-portraiture in Film.** Autobiographical Film Series and panel discussion, Burchfield Penney Art Center, Buffalo, NY, 2008.
- Survey: Remapping Buffalo's Urban Space.** Urban Image Conference, Buffalo, NY, 2008
- Forum on Alternative Media.** Niagara University, Communication Studies Department, Niagara, NY, 2008.
- Life Stories on the Web.** OHMAR Oral History Conference, Philadelphia, PA, June 10-12, 2001
- Film Review.** University Film and Video Association, Boston, MA, August 1999

SELECTED CURATORIAL WORK

- 'De Profundis' - Screening in support of Lawrence Brose.** Hallwalls Contemporary Arts Center, Buffalo, NY, 10/12.
- Maya Deren Tribute.** Films by Maya Deren and Barbara Hammer, Squeaky Wheel, Buffalo NY, 10/11.
- Just South of Here: A Photographic Journey by Alan Powell and Connie Coleman,** Squeaky Wheel, Buffalo, NY, 9/08.
- Outdoor Animation Festival 2008,** featuring contemporary animations from around the world, Squeaky Wheel, Buffalo, NY, 7/08.
- The Films of Avant Garde Filmmaker Walter Ungerer,** Squeaky Wheel, Buffalo, NY, 3/08.
- Seth Wochensky & Diedie Weng: Two Documentaries about Rural Life in China and the US,** Squeaky Wheel, Buffalo, NY, 4/08.
- Recent work by filmmaker Louis Massiah,** Squeaky Wheel, Buffalo, NY, 3/06.
- Beyond/In WNY 2005:** works by Alison Mitchell, Christina Ziedler, Sie-wai Kok and John Knecht, regional exhibition, Buffalo, NY, 4/05.
- Vincenzo Mistretta and Joanna Raczynska:** Recent Work, Squeaky Wheel, Buffalo, NY, 10/05.
- Against the Grain: 7 Filmmakers Celebrate Super 8 Film,** Squeaky Wheel, Buffalo, NY, 3/05.
- Image-Power-Image: Work by Harun Farocki and Diane Nerwen,** Squeaky Wheel, Buffalo, NY, 11/03.
- Kill the Documentary as we know it:** Jill Godmilow's What Farocki Taught & Farocki's Inextinguishable Fire – Screening and Master Class, Scribe Video Center, Philadelphia, PA, 10/01.

SELECTED PUBLICATIONS

- Decoding Buffalo.* Book Chapter. Ineffably Urban, ed. Paeslack, Miriam. Ashgate, 2013.
- 10 Short Documentaries About my Childhood Home.* The Journal of Short Film, Volume 22, 2011.
- Curating Art and Activism.* The Squealer, Issue 20; Editor, 2011.
- Sustainability,* The Squealer, Issue 19; Editor, 2009.
- The Art of Celebration,* The Squealer, 20th anniversary edition, 2006.
- Christina Zeidler's Kill Road.* Review. Beyond/In Western New York Catalog, 2005.
- Images Of The World And The Inscription Of War: An interview with Harun Farocki.* The Squealer, low tech/high tech edition, 2003.
- The Living Documentary: Journey Across the US.* National Alliance for Media Arts and Culture, 2000.

PANELS/BOARDS

- Advisory Board, Digital Media and Communication Department, Hilbert College ('12-present)
- Festival Judge, The Boonnies International Film Festival (2011)
- Advisory Committee, San Francisco Cinemateque (2009- 2011)

Panelist, New York State Council on the Arts (2007-10)
Festival Judge, City Voices, City Visions Video Awards, Buffalo, NY (2008)
Panelist, Special Opportunity Grant, NYSCA (2008)
Panelist, Niagara Video Grant (2006)
Advisory Board, Digital Media Committee of Canisius College and NCCC (2006-'10)
Superintendents' Advisory Committee, Occupational Education (2005)

RESIDENCIES

Experimental Television Center Artist Residency (2004)
Werkleitz Gesellschaft für Kunst und Medien, Artist Residency in Saxony-Anhalt, Germany (2002)
Pennsylvania Council on the Arts Artist-In-Residence, Olney Elementary School, Philadelphia, PA - (2000)

SELECTED GRANTS (Chief Investigator unless otherwise noted)

Robert Bosch Stiftung (2013 - \$500)
Nathan Cummings Foundation (2010 - \$35,000, 2012 - \$25,000)
National Endowment for the Arts (2008- \$28,000, 2009 - \$30,000, 2012 - \$28,000)
Laura Jane Musser Fund (2011- \$10,000)
Oishei Foundation (2007 - \$50,000, 2010 - \$5,000)
Andy Warhol Foundation for the Arts (2005-07 - \$50,000 2010-12 - \$50,000)
Special Opportunity Stipend, funded by the New York Council on the Arts (2007- \$500)
Tonawanda Arts Council Video Grant – (2007 - \$1,000)
Niagara Arts Council Video Production Grant (2004 -\$600)
Werkleitz Gesellschaft für Kunst und Medien, Project Grant (Equipment and facilities grant, 2002)
Leeway Foundation Special Opportunity Grant for Women (2002 - \$1000)
Stiftung Demokratische Jugend Video Grant (2002 - €1500)
Samuel S. Fels Foundation (2011 - \$2000)
Arts and Spirituality Center (2001 - \$2500)
Pennsylvania Council on the Arts (1996-2000, \$10,000 per year for Termite TV, co-investigator)
Philadelphia Foundation (1999 - \$5,000, 2000 - \$10,000 for Termite TV, co-investigator)
Sprague Foundation (1998 - \$500, 2000 - \$500)
Puffin Foundation (2000 - \$500)

SKILLS

- Video: Proficiency in tape-based and tapeless SD and HD workflows in production and post production
- Film: 16mm Bolex, Steenbeck editing system
- Selected Software: Final Cut Pro, Avid, After Effects, Photoshop, DVD Studio Pro, Compressor, Flash, InDesign
- Languages: German (fluent), some Russian, Italian and French

PERMANENT COLLECTIONS

- Burchfield Penney Art Center, Buffalo, NY

WEBSITES

- www.ragpickerwoman.com
- <https://vimeo.com/dorotheabraemer>

RELATED LINKS

Artist Bio by Ron Ehmke

Burchfield Penney Art Center, August 2013

Squeaky Wheel Director Steps Down by Colin Dabkowski

Buffalo News, Jan 6, 2012

A New Perspective – Teen Filmmakers find Inspiration in East Side Project by Emma D. Sapong, Buffalo News, June 18, 2008

Eyes on the Region by Geoffrey Anstey

Artvoice, Dec. 2, 2009

Into the Biennial by Becky Moda

Artvoice, Oct. 10, 2007

Termite TV makes a stop in Tuscon by Graig Uhlin

The Wildcat, Nov. 2, 1999